



IN-DEPTH AFRICA

DOCUMENTARY • INVESTIGATION • CONTEXT

Africa isn't a country. We'll prove it.

PRESS & MEDIA KIT

Channel overview, format, planned episode slate, creator biography, identity assets and contact details.

CHANNEL OVERVIEW

54 Countries. One Continent. No Shortcuts.

In-Depth Africa is an independent documentary channel covering every African nation in depth — one country at a time. History, culture, politics, economy, people, language, faith, national symbols, and the verdict on what makes each nation distinct from every other on earth.

Not a summary. Not a highlight reel. A full file.

THE MISSION

For too long, the world has looked at a continent of 54 distinct nations — over two thousand languages, thousands of years of civilisation, more than one billion four hundred million people — and seen one story.

In-Depth Africa exists because that is not good enough. Every episode covers one African country completely, from the land and people to power, money, faith, culture, symbols and the final verdict.

“Africa deserves to be covered with the same depth, the same specificity, the same respect that every other continent on earth takes for granted.”

— Topelizbeth, Creator & Host

THE FULL FILE

Every episode follows the same ten-segment dossier structure. The consistency lets viewers compare every country they watch.

1. The Land	Geography, terrain, climate, natural resources, and what the physical landscape made possible.
2. The People	Ethnic groups, tribes, population, diversity, and the tensions within.
3. The Tongue	Official languages, indigenous languages, lingua franca, and one untranslatable word that contains the culture.
4. The Story	Precolonial civilisation, colonisation, independence, and the history the world has not fully told.
5. The Power	System of government, current leadership, political history, and who actually holds power.
6. The Money	GDP, currency, economy, inequality, and the one economic story nobody is telling.
7. The Faith	Religion, spiritual traditions, how faith shapes public life, and what the country prays.
8. The Culture	Music, food, fashion, festivals, literature, sport, and what the country has given the world.
9. The Symbols	The flag decoded, the anthem translated, the coat of arms explained, and the promise measured against delivery.
10. The Verdict	The one thing about this country that cannot be said about any other.

Every episode ends: “That is [Country Name].
Fully filed.”

THE FILES — PLANNED EPISODE SLATE

In-Depth Africa is building a complete 54-episode documentary library. This initial slate is planned; publication links will be added as episodes go live.

BOTSWANA — Episode 1

“In 1966, the World Bank called it the third poorest country on earth. Today it has never had a single coup.”

28 minutes

ETHIOPIA — Episode 2

“The only African nation to defeat a European colonial army on the battlefield — and stay free.”

30 minutes

SENEGAL — Episode 3

“In 1980, its first president did something almost no African leader of his generation had done. He resigned. Voluntarily.”

28 minutes

RWANDA — Episode 4

“In 100 days in 1994, 800,000 people were killed. Thirty years later, Rwanda has the world’s highest female parliamentary representation.”

30 minutes

MOROCCO — Episode 5

“It is simultaneously African, Arab, Amazigh, and Mediterranean — and it has survived precisely by being too many things for any single power to define it.”

28 minutes

COMING SOON

Mauritius | Ghana | Tanzania | Cabo Verde | Nigeria | and 44 more

CREATOR & HOST

TOPE STEPHEN / TOPELIZBETH

Tope Stephen is a Nigerian writer, broadcaster, journalist, storyteller, cultural commentator and entrepreneur whose work sits at the intersection of media, literature and African storytelling.

Her career began in broadcasting, where she developed extensive experience as a radio presenter, producer and voice-over artist before moving into programming, station management and editorial leadership. Those years behind the microphone shaped her understanding of audiences, storytelling, programming and the power of media to influence how people understand themselves and the world around them.

She holds a National Diploma in Mass Communication from The Polytechnic, Ibadan, and studied Mass Communication at Lead City University, Ibadan, where she graduated among the institution's top-performing students. She later pursued an MBA at Beijing Normal University, China, extending her academic and professional interests into business, management and strategy.

As a writer, Tope creates fiction about people trapped by systems larger than themselves, often examining power, morality, identity, womanhood, memory and the price of compromise. Her literary work moves across contemporary African satire, stories about women, family and inheritance, and supernatural fiction, forming the foundation of the TopeLizbeth literary universe.

Beyond fiction, she is the founder and editorial lead of In-Depth Africa, an independent editorial and documentary platform built around a simple conviction: Africa is not one story. The platform explores the continent through country-focused investigations, history, politics, culture, economics and human stories, seeking to challenge simplified narratives while preserving the complexity and memory of African life.

PARTNERSHIPS & LICENSING

Open to aligned brand partnerships and sponsorships, content licensing for African and international broadcasters, co-production opportunities, and educational or institutional licensing.

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